

## Mawkiljemk Mi'kmawiktuk: Counting in Mi'kmaw

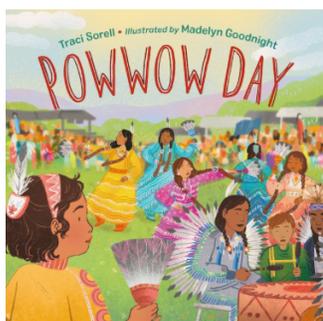
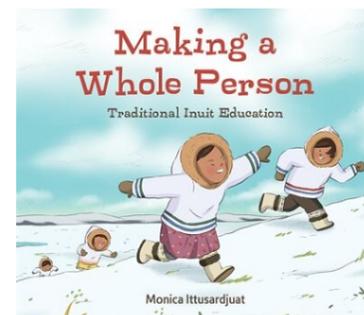
By Loretta Gould

One is Ne'wt, for one bear. Two is Ta'pu, for two women making offerings. Counting from one to ten in English and Mi'kmaw, baby is introduced to both the ancestral language of Mi'kmaki and to Mi'kmaw culture and legend, through beautifully rendered illustrations of important animals, like turtle, bear, and beaver, to concepts integral to the Mi'kmaw world view, like the Four (Ne'w) Directions, and the Seven (L'luiknek) Mi'kmaw teachings.

## Making a Whole Person: Traditional Inuit Education

By Monica Ittusardjuat

Before schools were introduced to the Inuit, we were taught by our relatives." In this picture book, Monica Ittusardjuat shares how she learned knowledge and skills in a time before being taken to residential school. She describes how children learned through playing games, imitating grown-ups, and observing adults around them.



## Powwow Day

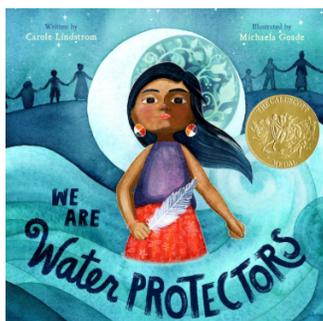
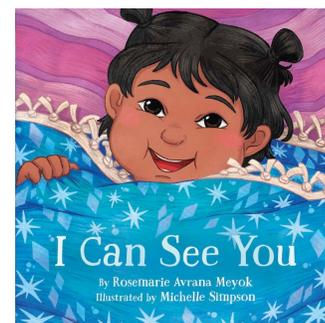
By Traci Sorell

River wants so badly to dance at powwow day as she does every year. In this uplifting and contemporary picture book perfect for beginning readers, follow River's journey from feeling isolated after an illness to learning the healing power of community. Additional information explains the history and functions of powwows, which are commonplace across the United States and Canada and are open to both Native Americans and non-Native visitors. Author Traci Sorell is a member of the Cherokee Nation, and illustrator Madelyn Goodnight is a member of the Chickasaw Nation.

## I Can See You

By Rosemarie Avrana Meyok

In this adorable book to be shared with babies and toddlers, mothers explore their love for their babies as experienced through the five senses. From the sound of a baby's giggles to the smell of a kunik, this book celebrates the unique bonds shared between mothers and babies.



## We Are Water Protectors

By Carole Lindstrom

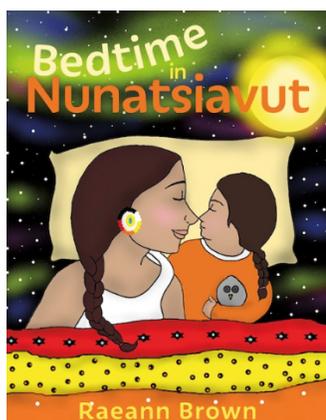
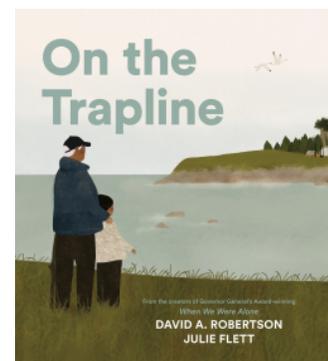
Water is the first medicine.  
It affects and connects us all . . .

When a black snake threatens to destroy the Earth  
And poison her people's water, one young water protector  
Takes a stand to defend Earth's most sacred resource.

## On The Trapline

By David A. Robertson

A boy and Moshom, his grandpa, take a trip together to visit a place of great meaning to Moshom. A trapline is where people hunt and live off the land, and it was where Moshom grew up. As they embark on their northern journey, the child repeatedly asks his grandfather, "Is this your trapline?" Along the way, the boy finds himself imagining what life was like two generations ago -- a life that appears to be both different from and similar to his life now. This is a heartfelt story about memory, imagination and intergenerational connection that perfectly captures the experience of a young child's wonder as he is introduced to places and stories that hold meaning for his family.



## Bedtime in Nunatsiavut

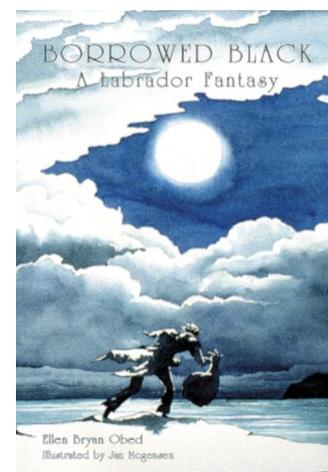
By Raeann Brown

In Bedtime in Nunatsiavut, a little girl named Nya yearns to fly, swim, and wander like the goose, salmon, bear, fox, and other animals that populate her world. Each night, her loving Ananak (mother) tucks her into bed and gives her a kunik (nose-to-nose rub) to help Nya dream and transform into the animals she longs to be like. In Nya's dreams, she moves with the wonder and the freedom of the natural world, dancing beneath the dark Nunatsiavut skies, empowered and emboldened by her Ananak's constant love.

## Borrowed Black: A Labrador Fantasy

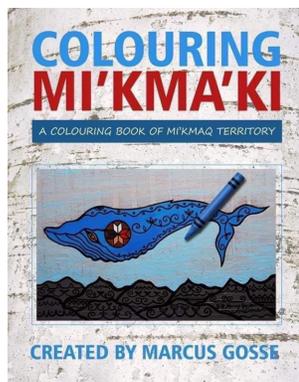
By Ellen Bryan Obed

The twenty-fifth anniversary edition of Borrowed Black tells the story of an imaginary creature who lives on the coast of Labrador. He borrows everything from his surroundings - even the wind fuels his very existence. When his greed spurs him to borrow the moon, which he shatters, the land becomes veiled in darkness. Luckily, local sailors come together, return the wind to the air and the moon to the sky, and show us how courage can overcome greed. Borrowed Black has been printed in eleven countries, and has been translated into seven languages, including Innu and Inuit. It has also been used in the Labrador school system. Breathtaking, full colour illustrations by Jan Mogensen perfectly complement this classic tale.

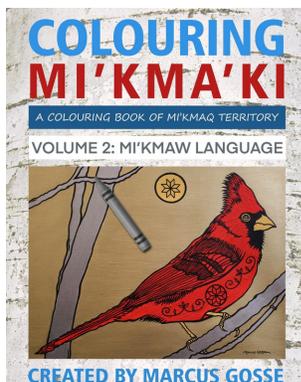


## Colouring Mi'kma'ki A Colouring Book of Mi'kmaq Territory

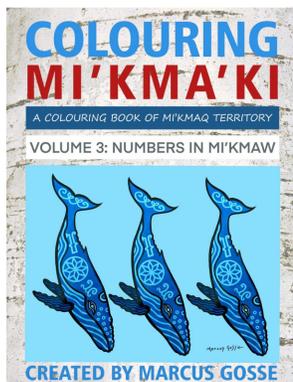
By Marcus Gosse, Qalipu First Nation



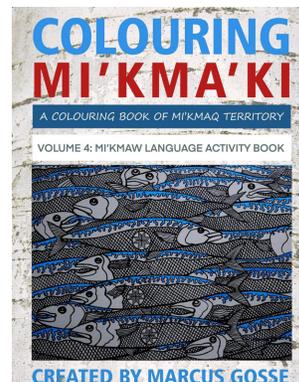
Volume 1



Volume 2



Volume 3



Volume 4