

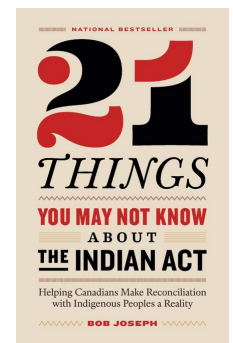
RESOURCES - ADULT

ORANGE SHIRT DAY



21 Things You May Not Know About the Indian Act

The essential guide to understanding the legal document and its repercussion on generations of Indigenous Peoples, written by a leading cultural sensitivity trainer. Since its creation in 1876, the Indian Act has shaped, controlled, and constrained the lives and opportunities of Indigenous Peoples, and is at the root of many enduring stereotypes. Bob Joseph's book comes at a key time in the reconciliation process, when awareness from both Indigenous and non-Indigenous communities is at a crescendo.

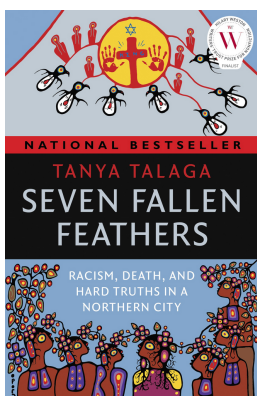
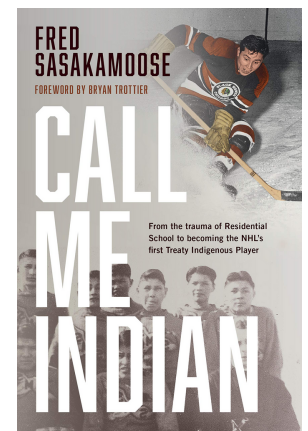


A Long Journey: Residential Schools in Labrador & Newfoundland

For years, the story of residential schools has been told by the authorities who ran them. A Long Journey helps redress this imbalance by listening closely to the accounts of former students, as well as drawing extensively on government, community, and school archives. The book examines the history of boarding schools in Labrador and St. Anthony, and, in doing so, contextualizes the ongoing determination of Indigenous communities to regain control over their children's education.

Call Me Indian

Fred Sasakamoose, torn from his home at the age of seven, endured the horrors of residential school for a decade before becoming one of 120 players in the most elite hockey league in the world. He has been heralded as the first Indigenous player with Treaty status in the NHL, making his official debut as a 1954 Chicago Black Hawks player on Hockey Night in Canada and teaching Foster Hewitt how to pronounce his name. Sasakamoose played against such legends as Gordie Howe, Jean Beliveau, and Maurice Richard. After twelve games, he returned home.

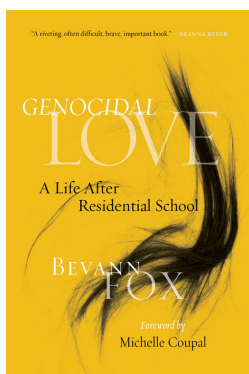
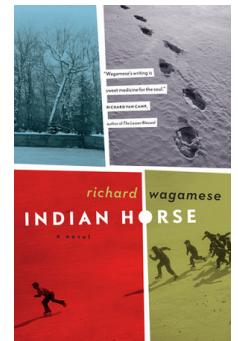


Seven Fallen Feathers: Racism, Death, and Hard Truths in a Northern City

Over the span of eleven years, seven Indigenous high school students died in Thunder Bay, Ontario. They were hundreds of kilometres away from their families, forced to leave home because there was no adequate high school on their reserves. Five were found dead in the rivers surrounding Lake Superior, below a sacred Indigenous site. Using a sweeping narrative focusing on the lives of the students, award-winning author Tanya Talaga delves into the history of this northern city that has come to manifest Canada's long struggle with human rights violations against Indigenous communities.

Indian Horse

Saul Indian Horse has hit bottom. His last binge almost killed him, and now he's a reluctant resident in a treatment centre for alcoholics, surrounded by people he's sure will never understand him. But Saul wants peace, and he grudgingly comes to see that he'll find it only through telling his story. With him, readers embark on a journey back through the life he's led as a northern Ojibway, with all its joys and sorrows.

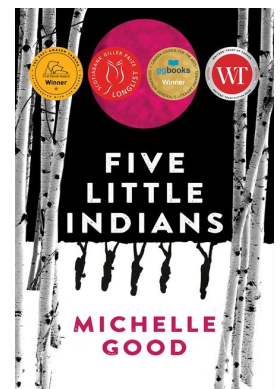


Genocidal Love: A Life After Residential School

Presenting herself as "Myrtle," residential school survivor and Indigenous television personality Bevann Fox explores essential questions by recounting her life through fiction. She shares memories of an early childhood filled with love with her grandparents—until she is sent to residential school at the age of seven. Her horrific experiences of abuse there left her without a voice, timid and nervous, never sure, never trusting, affecting her romantic relationships and family bonds for years to come.

Five Little Indians: A Novel

Taken from their families when they are very small and sent to a remote, church-run residential school, Kenny, Lucy, Clara, Howie and Maisie are barely out of childhood when they are finally released after years of detention. Alone and without any skills, support or families, the teens find their way to the seedy and foreign world of Downtown Eastside Vancouver, where they cling together, striving to find a place of safety and belonging in a world that doesn't want them. The paths of the five friends cross and crisscross over the decades as they struggle to overcome, or at least forget, the trauma they endured during their years at the Mission.



The Education of Augie Merasty

A courageous and intimate memoir, *The Education of Augie Merasty* is the story of a child who faced the dark heart of humanity, let loose by the cruel policies of a bigoted nation.

A retired fisherman and trapper who sometimes lived rough on the streets, Augie Merasty was one of an estimated 150,000 First Nations, Inuit, and Metis children who were taken from their families and sent to government-funded, church-run schools, where they were subjected to a policy of aggressive assimilation.

